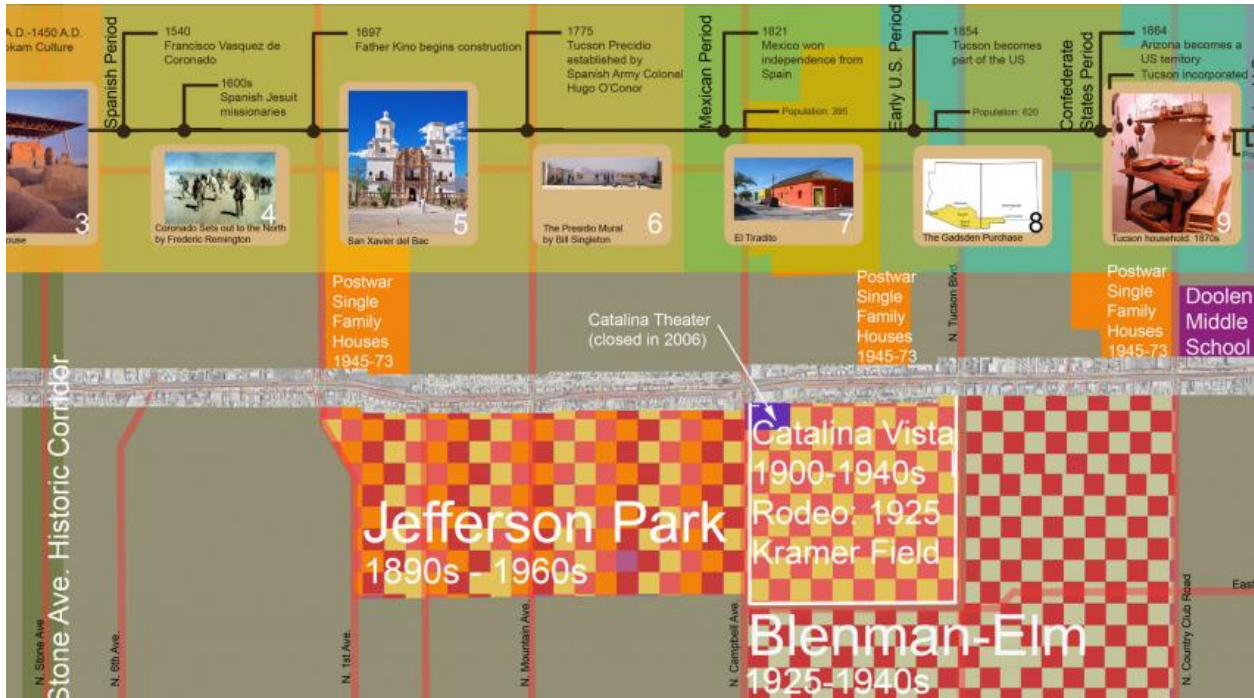


ART, OPEN SPACE, HEALTH, AND CRIME

excerpted from Art Master Plan 2010



WEAVING PUBLIC ART ALONG GRANT ROAD PUBLIC ART MASTER PLAN (2010)

a promise for History and Memory, Environment and Ecology, Culture and Identity

Three themes were continuous in the 2010 plan: History and Memory, Environment and Ecology, Culture and Identity, "This diagram indicates the conceptual structure of the Public Art Master Plan. The three themes are ever-present and interwoven along the roadway."¹

This highly researched plan funded by the City with resident input clearly delineates the importance of the Central Segments and supports the current Heritage Landscape Corridor Proposal.

This is of particular importance as no art has been proposed for the Central Segments which embodies this theme. Any monies designated for art for the central segments could be reallocated to the "Grant Road Heritage Landscape Corridor".

THE ART, GREEN SPACE, HEALTH AND CRIME CONNECTION

There are several examples of the relationship of green space, art, health and crime^{2,3,4}. This proposal is timely and can be a model for Tucson.

¹ http://www.grantroad.info/pdf/pamp_final.pdf

²The Medical Mile: http://www.heartclinicarkansas.com/medical_mile.htm

³Document on parks standards and accessibility (especially in the section Proximity, Accessibility and Co-Location):
<https://www.tpl.org/sites/default/files/cloud.tpl.org/pubs/ccpe-health-promoting-parks-rpt.pdf>

⁴ Document that discusses green spaces and prevention of crime:
https://depts.washington.edu/hhwb/Thm_Crime.html